

COASTER THEATRE PLAYHOUSE 2018 SEASON



COASTER THEATRE PLAYHOUSE

108 N Hemlock Street
PO Box 643
Cannon Beach OR 97110
Box Office: 503-436-1242



Dear Friends of the Coaster Theatre,

After celebrating our 45th Anniversary in 2017 we are excited to move into the next 45 years of the Coaster Theatre Playhouse with our new seats, curtains and beautiful mural celebrating the Pacific Northwest. If you haven't seen our new interior, grab a ticket for a 2018 season performance and enjoy a wonderful mystery, thriller, comedy, farce or musical with us this year!

This season we return to our regular 7 show season with 5 plays and 2 musicals kicking off the season with the dark comedy *Fit to Kill* opening in February. We then move on to a manic menagerie of backstage madness with the fast-paced *Noises Off* in the spring followed by the classic Neil Simon comedy *The Odd Couple* in May.

Summer kicks off at the end of June with Ken Ludwig's *Baskerville: A Sherlock Holmes Mystery*, a whimsical spin on a classic Holmes mystery. Alongside this fantastic murder mystery over the summer is *The Musical of Musicals: The Musical* an entertaining parody of musicals.

As the weather turns colder and we slip into fall the killer comedy *Deathtrap* takes the stage followed by the classic tale of Dorothy Gale and her amazing journey over the rainbow in *The Wizard of Oz* for the holiday season.

Since 1972 when Maurie Clark purchased and remodeled the Waves Roller Rink into a vibrant community theatre, the Coaster Theatre Playhouse has produced scores of plays and musicals performed by hundreds of actors for thousands of patrons. We have brought the world to visitors and residents of Cannon Beach and the North Coast.

We look forward to seeing you during our 2018 Season!

The Coaster Theatre Playhouse Staff

Photos by
George Vetter / cannon-beach.net

ORDER YOUR TICKETS

YOUR TICKET OPTIONS

- \$140 for 7 shows \$100 for 5 shows
 \$60 for 3 shows Single Tickets

CHOOSE YOUR SHOW(S)

Show	Date(s)	# of Tickets
Fit to Kill		
Noises Off		
The Odd Couple		
Baskerville		
Musical of Musicals*		
Deathtrap		
The Wizard of Oz*		

TOTAL Number of Tickets _____

* denotes a musical

JOIN THE DONORS CIRCLE

- \$10-49 \$50-99 \$100-249 \$250-499
 \$500-749 \$750-999 Take-A-Seat for \$500

YOUR INFORMATION

Name _____

Address _____

City/State/Zip _____

Telephone _____

Email _____

DO NOT add me to the Coaster Theatre email list.

My check for \$_____ written out to the Coaster Theatre Playhouse is enclosed

Please charge my credit card:

Number: _____

Expiration: _____

CCV Code: _____

You can also order tickets online at:
coastertheatre.com

BOX OFFICE INFORMATION

GENERAL ADMISSION PRICING INFO

The Coaster Theatre Playhouse offers different price tiers for our tickets based on seat location. Special Events are priced individually (please check our website for updates on the 2018 Special Events).

ALLSHOWS Premium: \$25 Value: \$20

Group rates and discounts for children 15 years and younger are available. For rates and information contact the box office at 503-436-1242.

SUBSCRIBE AND SAVE

Season ticket holders can save up to 20% off general admission prices. If your plans change and you can't make your selected show, give us a call and you can exchange them for another performance or show in the season.

BOX OFFICE HOURS AND INFORMATION

Box Office Hours Wednesday-Saturday 1:00pm - 5:00pm
Performance Days 1:00pm - Curtain

Phone 503-436-1242

Website coastertheatre.com

Email info@coastertheatre.com

Location 108 N Hemlock Street
Cannon Beach OR 97110

Curtain Times Performances begin at 7:30pm

Sunday shows start at 3:00pm

Beginning Sunday, May 27 through Sunday, Sept. 2 all Sunday performances start at 7:30pm.

Refund & Exchange All purchases are final - no refunds. You can exchange your tickets for another show of equal value in the season based on availability.

SUPPORT THE THEATRE

CELEBRATING OVER 45 YEARS OF COMMUNITY

Sponsors, donors, patrons and volunteers are important members of the Coaster Theatre family. Without your partnership, our work simply could not happen. So, whether you decide to donate or otherwise participate you hold a special place in our hearts. However you choose to support us, you'll know that you are working toward a mission we can all be proud of. Become part of the tradition and support the Coaster Theatre Playhouse.

CATCH THE ACTING BUG AND JOIN US ON STAGE!

Our auditions are open to all experience levels so join us and audition for one of our plays or musicals. We are always looking for talented individuals to grace our stage and donate their time and talent to our productions.

Never been on stage? Don't worry, get your feet wet as a part of the ensemble in one of our musicals or a smaller role in a play. It's a great way to catch the acting bug!

Check the audition page of our website for audition dates and requirements.

VOLUNTEER AT THE COASTER THEATRE

The Coaster Theatre is a community theatre, which means we are always looking for help from our community near and far to help in several areas.

Ushers are needed for each performance and receive a free ticket to the evening's show.

Strike parties are held after the close of a show to tear-down the old set and begin the set for the upcoming show. All helpers receive a free ticket to a Coaster Theatre show. Food and drinks are provided and all skill levels are welcome!

Sign-up to receive our email newsletter with updates on volunteer opportunities and much more.

JOIN THE DONORS CIRCLE

Contribute to our Donors Circle and receive recognition in the season's programs:

Benefactor: \$10-\$99 Patron: \$100-\$249

Star Circle: \$250-\$499 Actor's Circle: \$500-\$999

Director's Circle: \$1,000 +

The Coaster Theatre Playhouse is a 501(c)3 not-for-profit organization and all donations are tax-deductible.



FIT TO KILL

by Victor Cahn

FEBRUARY 2 - 24

A dark comedy filled with deadly schemes

A comedy noir that tells of infidelity and murder, with dark humor and multiplying plot twists. Adrian, a charming but self-indulgent chess master, enjoys a life of luxury thanks to his marriage to Janice, an older but still sexy and vibrant woman who has made a fortune as the CEO of an exercise empire. The arrival of Amy, a reporter with an agenda of her own, unleashes a whirlwind of deadly schemes that will keep audiences guessing until the final seconds.



Noises Off

NOISES OFF

by Michael Frayn

MARCH 16 - APRIL 21

A manic menagerie of backstage madness

A farce about putting on a farce, provides comedic insight in the onstage and backstage challenges of opening a show involving highly improbable events, misunderstandings and mistaken identities. We meet the cast and crew of *Nothing On* (the play within the play) the night before opening as the actors struggle with entrances, exits and getting props in their right place at the right time. As tensions mount the actors leave the audience wondering...will they get it right before opening night?



THE ODD COUPLE

THE ODD COUPLE

by Neil Simon

MAY 4 - 27

Order vs. Chaos...comedy wins!

A group of guys assemble for cards in the apartment of divorced Oscar Madison and if the mess is any indication, it's no wonder that his wife left him. Late to arrive is Felix Unger, who has just separated from his wife. Fastidious, depressed, and none too tense, Felix seems suicidal, but as the action unfolds, Oscar becomes the one with murder on his mind when the clean freak and the slob ultimately decide to room together with hilarious results as *The Odd Couple* is born.



BASKERVILLE: A SHERLOCK HOLMES MYSTERY

JUNE 22 - SEPT. 1

A whimsical spin on a classic Holmes mystery

Get your deerstalker cap on — the play's afoot! Comedic genius Ken Ludwig transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. Watch as our intrepid investigators try to escape a dizzying web of clues, silly accents, disguises, and deceit as five actors deftly portray more than forty characters. Does a wild hellhound prowl the moors of Devonshire? Can our heroes discover the truth in time?



MUSICAL OF MUSICALS

Music by Eric Rockwell
Lyrics by Joanne Bogart
Book by Eric Rockwell & Joanne Bogart

JUNE 29 - SEPT. 2

An entertaining parody of musicals

The Musical of Musicals (The Musical!) is a musical about musicals! In this hilarious satire of musical theatre, one story becomes five delightful musicals, each written in the distinctive style of a different master of the form, from Rodgers and Hammerstein to Stephen Sondheim. The basic plot: June is an ingenue who can't pay the rent and is threatened by her evil landlord. Will the handsome leading man come to the rescue?



Deathtrap

DEATHTRAP

by Ira Levin

SEPT. 21 - OCT. 27

A killer comedy

Seemingly comfortably ensconced in his charming Connecticut home, Sidney Bruhl, a successful writer of Broadway thrillers, is struggling to overcome a dry spell. A possible break in his fortunes occurs when he receives a script from a student in the seminar he has been conducting at a nearby college. Sidney's plan, which he devises with his wife's help, is to offer collaboration to the student, an idea which the younger man quickly accepts. Thereafter suspense mounts steadily as the plot begins to twist and turn with devilish cleverness.



THE WIZARD OF OZ

by L. Frank Baum
Music & Lyrics by Harold Arlen & E.Y. Harburg | Background music by Herbert Stohart | Orchestration by Larry Wilcox

Nov. 16 - Dec. 23

Journey over the rainbow

After a tornado whisks away a young Kansas farm girl, Dorothy, to the magical land of Oz, she finds herself vaulted as a hero of the Munchkins and is set on a quest to find the mighty Wizard of Oz who has the power to send her back to Kansas. Along the way she meets a Scarecrow, a Tin Woodsman and a Cowardly Lion who help her on her journey. This beloved tale based on the MGM classic film has been entertaining audiences for generations.



COASTER THEATRE
PLAYHOUSE
Cannon Beach, Oregon

2018 SEASON CALENDAR

JANUARY						
S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
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28	29	30	31			

FEBRUARY						
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MARCH						
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APRIL						
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29	30					

MAY						
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JUNE						
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JULY						
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AUGUST						
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SEPTEMBER						
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30						

OCTOBER						
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NOVEMBER						
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DECEMBER						
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30	31					