
AUDITION INFORMATION

*A Christmas
Carol*

From the novel by
Charles Dickens

Directed by
Mick Alderman

Adapted by
Cal Beekman
Becky Hosman
Ryan Hull
Kelsie Peterson
Thomas Ryan
Jenni Tronier
Jeremiah Williams

WELCOME

Thank you for your interest in auditioning for a Coaster Theatre Playhouse production. We've compiled this information packet for you to help you learn a little bit more about the play, the characters and to give you some idea of what to expect during auditions.

If you've auditioned for us before, welcome back!

If this is your first time auditioning at the Coaster Theatre, welcome, we are excited to have you here! We are a community theatre that takes "community" to heart. It is our volunteer actors that breathe life into the Coaster Theatre and we are excited that you have joined us. Whether you're a veteran performer who recently moved to the North Coast or new to the stage, we want to encourage everyone to audition at the Coaster Theatre.

WHAT YOU SHOULD KNOW ABOUT AUDITIONS

- * Coaster Theatre auditions are open to all – we try our best to discourage directors from pre-casting roles.
- * At some auditions you will cold read from sides from the show, some directors prefer you prepare sides from the show or a monologue or a song for a musical production. Be sure to read the director's notes on this production so you'll be ready.
- * Auditions vary from director to director. Each has their own unique audition process.
- * Copies of the script for each show of the season are available to check out from the Coaster Theatre if you want the chance to read the full script before auditions. A \$20 refundable deposit is required to check out a script. Please note, not all musical scripts are available in advance of auditions. You can check with the theatre regarding the availability of musical scripts.
- * We know that it can be disappointing not to get a part. If we have more people audition than roles available, directors have to weigh several factors when choosing a cast. We encourage you to come and audition often. Just because you weren't right for one role doesn't mean that you won't be perfect for another.
- * Keep your options open when auditioning. It is easy to say "there's no part for me" or "I'm too old, young, tall, short, etc. for this role" but you never know what the director has in mind and could be just what they are looking for in a role.
- * We also like to encourage performers to get involved on the production side of shows. Helping backstage, with props, in the booth or as a Stage Manager is a great way to get involved with the theatre.

THE PLAY

CHARLES DICKENS' A CHRISTMAS CAROL**Performance dates:** November 19-December 18, 2021**Show start time:** 7:30 pm (3:00 pm on Sundays)

The Coaster Theatre Playhouse is excited to bring our 2020 Dickens Play Project to the stage this holiday season. This production is a radio style play written, workshopped and performed by our community and viewed virtually in 2020.

It is December 20, 1936 as the Coaster Theatre Radio Hour actors take their places to bring Christmas cheer to audiences during this turbulent time in American history. The story of A Christmas Carol is popular with children and adults of all ages. It has been adapted countless times and continues to urge us to honor the spirit of Christmas and keep it in our hearts all year round.

For those of you unfamiliar with the Coaster Theatre's history and our annual Dickens play, the fall of 1973 brought a gas crunch that left Cannon Beach wanting for visitors. Vicki Hawkins, then owner of the Cannon Beach Gazette, developed the idea of a Dickens theme with window decorations, food and costumes for the entire community at Christmas.

In keeping with the Dickens theme, the community decided to put on a Dickens play. The Dickens play became an annual tradition welcoming generations of North Coast families both on and off stage to the Coaster Theatre during the holiday season.

All performances at the Coaster Theatre Playhouse will adhere to the Coaster Theatre's COVID-19 policies and procedures for staff, actors and audience members.

THE DIRECTOR

MICK ALDERMAN (Director). Mick directed his first play in 1991, an original comedy titled A Place of My Own, for Clatsop Community College's Arts On Stage program. It marked the first of four produced plays for which he also wrote the script. In 1998 he helped establish Astoria's River Theater, where he went on to direct several shows, including holiday favorites It's a Wonderful Life and My Three Angels. He has also written and directed independent feature films Somewhere Else and Haunted Shore, along with more than 60 short film projects and TV commercials. His previous Coaster Theatre directorial efforts include Noises Off, Don't Dress for Dinner and Agatha Christie's And Then There Were None.

AUDITION DETAILS

DATES: Now through October 1, 2021

LOCATION: Via digital submission

For this production we are requesting that actors' auditions be submitted via video recording. You may use a camera phone, camcorder, webcam, etc. Video quality is not important, but we ask that you position yourself close enough to the recording device that your voice may be clearly heard.

Feel free to read for as many characters as you wish.

Video files and completed audition forms may be e-mailed to info@coastertheatre.com. If for some reason you are unable to submit an electronic audition the director will arrange to meet with you in person. Please email info@coastertheatre.com if you need to arrange an in person audition.

- * At this time the Coaster Theatre is requiring that all our volunteers and staff be fully vaccinated against COVID-19. Please supply proof of vaccination; either show your original vaccination card or legible photocopy within your video, or include a legible digital copy with your audition materials. We encourage everyone to read our COVID-19 Safety and Mitigation plan.

In addition, please note the following:

- * All characters listed are open to actors of all racial backgrounds and types.
- * Age ranges are flexible for the characters.

REHEARSAL SCHEDULE

Rehearsals will begin in October. Rehearsal schedule is dependent on the actor's conflict calendars. All actors must be able to commit to all performance dates and tech week rehearsals.

PERFORMANCE SCHEDULE

OCTOBER:

Friday, 11/19 — Saturday, 11/20 — Friday, 11/26 — Saturday, 11/27 — Sunday, 11/28

Friday, 12/3 — Saturday, 12/4 — Friday, 12/10 — Saturday, 12/11 — Friday, 12/17

Saturday 12/18

*Friday and Saturday performances begin at 7:30 pm with a call time of 6:30 pm.

*Sunday show starts at 3:00 pm with a call time of 2:30 pm.

CHARACTERS

CHARACTERS

We are looking for up to eight actors (men and women) for this radio-style play. Most actors (except for Scrooge) will portray multiple characters.

We are also looking for two sound effects artists that will create live sound effects onstage during the performance. If you would like to be part of the sound effects team, please indicate your interest on the audition form. It is not necessary to provide a recorded audition for these roles. No prior experience is necessary, but you should be prepared for a challenge.

SIDES

EVERYONE IS TO READ THE NARRATOR

NARRATOR (IN YOUR OWN VOICE)

Christmas is a magical time. The weather is cold and crisp. The streets are full of busy shoppers, and the aroma of fir and cocoa lingers in the air. There's a feeling of goodwill towards our fellow man as people wish one another a very Merry Christmas. Everyone is happy as the joy of the season fills their hearts. Everyone is happy except for...Ebenezer Scrooge. (beat)

On this Christmas Eve—old Scrooge sat busy in his counting-house. His clerk, Bob Cratchit, tried not to blow out the single candle on his desk, his only source of heat. It was a cold and cheerless place, much like its master.

SELECT ONE OR MORE OF THE FOLLOWING TO READ:

SCROOGE (IN AN AGED - OLD VOICE)

What else can I be when I live in such a world of fools as this? Merry Christmas! What's Christmas time but a time for paying bills without money; a time for finding yourself a year older, but not an hour richer. If I could work my will every idiot who goes about with 'Merry Christmas' on his lips, should be boiled with his own pudding, and buried with a stake of holly through his heart. Keep Christmas in your own way, and let me keep it in mine.

MARLEY (IN A CHARACTER VOICE)

It is required of every man that the spirit within him walk without constraint through the world at large and if that spirit does not, it is condemned to do so after death...doomed to wander and witness what it cannot share but might have shared on earth and turned into happiness. (Again he cries out in misery)

I wear the chains I forged in life. I made it link by link, yard by yard. Is its pattern strange to you? It should not be. It is the weight and length of coil you bear yourself?

GHOST OF CHRISTMAS PAST (IN A CHARACTER VOICE)

Tis true, the past will oft bring pain, but Time may prove there's more to gain.

Arise, now take my arm and see, arise and walk through history.

Your reclamation, then. Take heed! For from your chains you may be freed.

Bear but a touch upon thy heart, and you shall soar as we depart.

SIDES (continued)

GHOST OF CHRISTMAS PRESENT (IN A CHARACTER VOICE)

(The spirit lets out a great laugh.) Well Ebeneeeeezer. Come, come. Welcome to the party. It is about time if I do say so myself, in fact I just did! Ha. Let us get to know one another. If you are ready then by all means grab a goblet and have a drink. I am the Ghost of Christmas Present. Look upon me! Now I don't have all night. Grab a goblet and take a drink, or go back to bed and never know what could be. The choice is yours. Now take ahold of me and get ready for the ride of your life.

TINY TIM (IN AN AGED - YOUNG VOICE)

Mother, I tried my best so that everyone could see that no matter what life gives you. Stay strong and carry on. And look what I received. I got seven copper.

Father, I've written a poem for Christmas Eve. Would you like to hear it?

The Beautiful Day by Timothy Cratchit

On a beautiful day (coughs)

That I dream about (he starts to have trouble breathing)

In a world I would love to see

Is a beautiful place (he can't finish)

CHARWOMAN (IN A CHARACTER VOICE)

I consider it being paid for what I am owed. I have lost count of the number of times that old miser docked my pay and made me work all the harder for it. Those silver spoons and tea kettle are my severance.

LAUNDRESS (IN A CHARACTER VOICE)

Well, if you want to know the truth of it, had he been even a whit kinder to a single soul someone might've been watching over him and his rooms full of finery. Instead, the lot of us is taking for ourselves what he has no more use for.

UNDERTAKER (IN A CHARACTER VOICE)

Right you are mum, there weren't no ceremony or pretty words spoken when he was laid in the ground. Weren't no mourners to come say farewell, just a lot of dirt being moved around.

COASTER THEATRE PLAYHOUSE

AUDITION FORM

A CHRISTMAS CAROL

Performance Dates: November 19 - December 18, 2021

Name _____

Mailing Address _____

Email _____

Best Phone Contact _____

Are you fully vaccinated against COVID-19? Yes No

Have you read the Coaster Theatre's COVID-19 Safety Guidelines and Mitigation Plan? Yes No

Age Range _____ Height _____ Hair Color _____ Vocal Range _____

For musicals only

Which role(s) do you prefer? _____

Will you consider any other role(s)? Yes No

Yes or no answer ONLY

All, are you willing to alter or color your hair? Yes No

Are you willing to wear a wig? Yes No

Men, are you willing to alter your facial hair? Yes No

Are you willing to share a role? Yes No

List a few roles recently played and the theatre or attach a resume:

If not cast are you interested in helping with technical aspects of the show (Lighting, Stage Crew, Stage Management)? _____

Attached is a calendar that includes the performance schedule. Please mark any conflicts including regular meetings, work, school, intended travel, etc. that will take place after 5pm Monday - Friday or anytime on Saturday and Sundays.



COASTER THEATRE PLAYHOUSE
108 N Hemlock Street
Cannon Beach OR 97110

Phone: 503-436-0609
Email: info@coastertheatre.com
Web: coastertheatre.com

OCTOBER 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5 Auditions	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						
Halloween						

NOVEMBER 2021

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9	10	11	12	13
				Veteran's Day		
14	15	16	17	18 Christmas Carol 7:30pm	19 Christmas Carol 7:30pm	20
21	22	23	24	25 Christmas Carol 7:30pm	26 Christmas Carol 7:30pm	27 Christmas Carol 3:00pm
				Thanksgiving		
28	29	30				

DECEMBER 2021

Please list any additional conflicts or scheduling issues:

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 Christmas Carol 7:30pm	4 Christmas Carol 7:30pm
5	6	7	8	9	10 Christmas Carol 7:30pm	11 Christmas Carol 7:30pm
12	13	14	15	16	17 Christmas Carol 7:30pm	18 Christmas Carol 7:30pm
19	20	21	22	23	24	25
26	27	28	29	30	31 Christmas Eve	Christmas
					New Year's Eve	