



2024 SEASON



WAYS TO SAVE AT THE THEATRE

INTRODUCING PAY WHAT YOU WILL PERFORMANCES

During our 2024 season we are offering tickets for select Thursday shows (excluding summer) at any amount of your choice for \$5 or more. Pay What You Will tickets go on sale at 12:30 p.m. (box office open) the day of the performance and are available by phone or in person at the box office. Visit coastertheatre.com/pwyw for more information.

SEASON PASSES

Purchase a three or six show season pass and save 20% on the price of a ticket. Learn more at coastertheatre.com/ticketing-info

USHER AT A SHOW

Sign up to usher at a show and receive a FREE ticket to see that night's performance. Ushers greet patrons at the door, help them find their seats or find a delicious cookie or beverage. No experience necessary. Call the box office (503-436-1242) to get on our usher list.

WAYS TO SUPPORT THE THEATRE

DONATE

Make a tax-deductible, a one-time or recurring donation to help us continue the tradition of community supported theatre on the Oregon coast.



coastertheatre.com/donate

VOLUNTEER

If you are unable to help financially, we encourage you to donate your time and talent as a volunteer actor, backstage crew or usher, or help at a set strike or join a committee or our board of directors.

DONATE THROUGH BOTTLEDROP

Donate to the theatre from your Oregon BottleDrop account balance. Search the list of participating non-profits for the Coaster Theatre Playhouse and transfer funds to the theatre from your BottleDrop account. Donation through BottleDrop are tax-deductible.

BOX OFFICE INFORMATION

HOURS*

Wednesday-Saturday: 12:30-4:30 p.m.
Performance days: 12:30 p.m.-curtain

PHONE

503-436-1242

EMAIL

GENERAL: info@coastertheatre.com
TICKETING: boxoffice@coastertheatre.com

WEBSITE

coastertheatre.com

ORDER ONLINE

Order tickets online at anytime by scanning the QR code or by visiting coastertheatre.com



*Hours subject to change. Call or visit our website for updates

TICKETING INFORMATION

MUSICALS

\$35 or \$30

Meshuggah-Nuns Irving Berlin's White Christmas

SEASON PASSES

Six Show Pass — \$152.00
Three Show Pass — \$76.00

Save 20% when you purchase a six or three show pass.

Season passes can only be purchased through the box office.

PLAYS

\$30 or \$25

Proof 2 Across Death by Design The Games Afoot

GROUP RATES

Group rates and discounts for children 15 years and under are available. Contact the box office for details.

SPECIAL EVENTS

Special events are priced individually. Check our website for special event scheduling and ticket information.



@coastertheatre




SIGN UP FOR OUR
EMAIL NEWSLETTER
coastertheatre.com/newsletter

COASTER THEATRE PLAYHOUSE

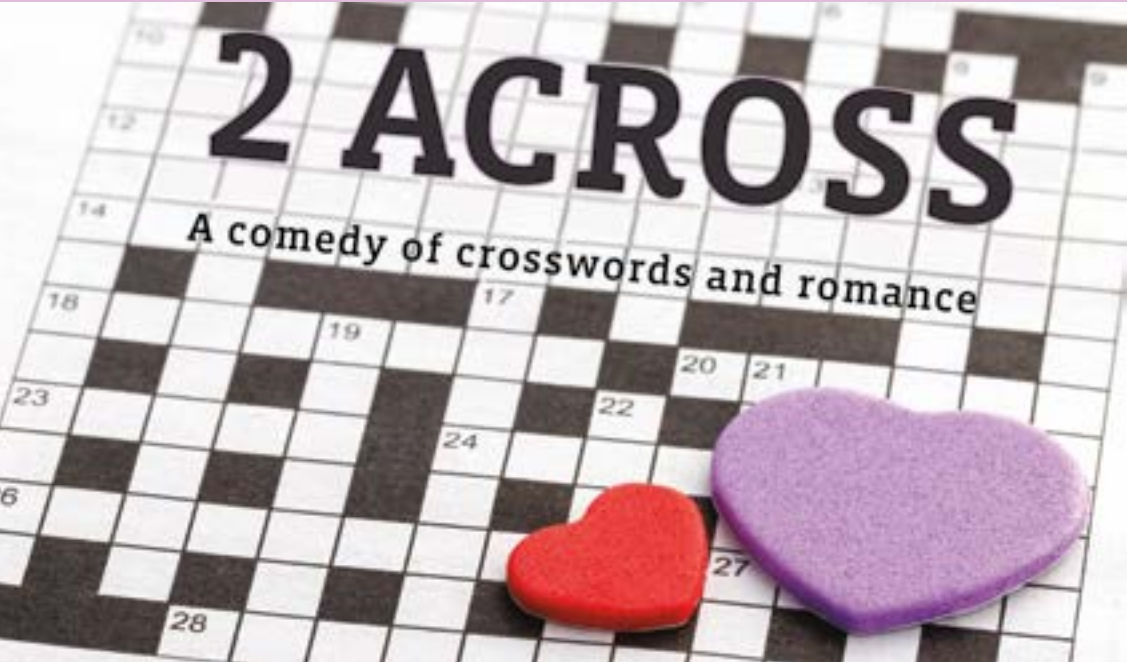
ADDRESS BOX OFFICE: 503-436-1242
108 N Hemlock St
PO Box 643
Cannon Beach OR 97110
WEB: coastertheatre.com

January 26-February 18



Catherine has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of a former student of her father’s who hopes to find valuable work in the 103 notebooks that her father left behind. Over the long weekend that follows, the discovery of a mysterious notebook draws Catherine into the most difficult problem of all: How much of her father’s madness—or genius—will she inherit?

May 10-June 1



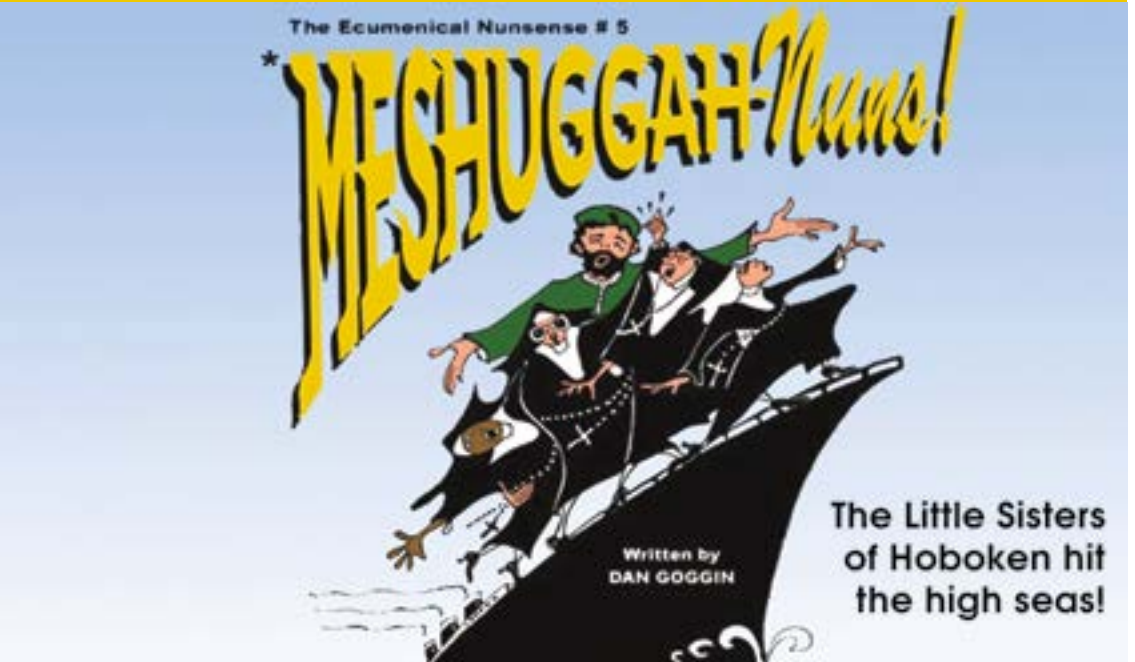
She’s an organized, sensible psychologist. He’s a free-spirited, unemployed ad exec. She is a crossword pro, he always quits. Two strangers on an early morning San Fransisco BART commute, attacking each other’s values but also being swayed and intrigued by them. They each have serious life problems that the other helps solve. Their trip is filled with unpredictable surprises and as the train ride ends, it’s obvious each of them has been changed for the better.

March 15-April 13



What happens when you mix the brilliant wit of Noël Coward with the intricate plotting of Agatha Christie? A hilarious, delightful and mysterious mash-up of two of the greatest English writers of all time. Edward Bennett, a playwright, and his wife, Sorel Bennett, an actress, flee London and head to Cookham after a disastrous opening night. But various guests arrive unexpectedly – each with a long-held secret. When one of the guests is murdered, it’s left to Bridgit, the feisty Irish maid with a macabre interest in homicide, to solve the crime.

June 28-September 1




The Kunkels (the poor family living behind Mount St. Helen’s School) have won the lottery and gifted the Sisters an all-expense-paid trip on the “Faiths of All Nations” cruise. After a week at sea, the ship runs into a storm. Several people become ill, including all of the actors in the ship’s production of *Fiddler on the Roof*. (All except the actor playing Tevye, that is.) The captain of the ship, knowing of the Sisters’ show biz savvy, requests that the Sisters and Tevye put on a revue.

September 27-October 26



It is December 1936, and Broadway star William Gillette, admired the world over for his leading role in the play *Sherlock Holmes*, has invited his fellow cast members to his Connecticut castle for a weekend of revelry. But when one of the guests is stabbed to death, the festivities in this isolated house of tricks and mirrors quickly turn dangerous. It is then up to Gillette himself, as he assumes the persona of Holmes, to track down the killer before the next victim appears.

November 22-December 22



Based on the 1954 Paramount Pictures film. Veterans Bob Wallace and Phil Davis have a successful song-and dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil’s former army commander. *White Christmas* is an uplifting, wholesome musical that will delight audiences of all ages.