



2025 SEASON

WAYS TO SUPPORT THE THEATRE

DONATE

Make a tax-deductible, a one-time or recurring donation to help us continue the tradition of community supported theatre on the Oregon coast.



donate today

coastertheatre.com/donate

VOLUNTEER

If you are unable to help financially, we encourage you to donate your time and talent as a volunteer actor, backstage crew or usher, or help at a set strike or join a committee or our board of directors.

DONATE THROUGH BOTTLEDROP

Donate to the theatre from your Oregon BottleDrop account balance. Search the list of participating non-profits for the Coaster Theatre Playhouse and transfer funds to the theatre from your BottleDrop account. Donation through BottleDrop are tax-deductible.



COASTER THEATRE PLAYHOUSE

108 N Hemlock St | PO Box 643
Cannon Beach OR 97110

BOX OFFICE: 503-436-1242

WEB: coastertheatre.com



@coastertheatre



BOX OFFICE INFORMATION

HOURS*

Wednesday-Saturday: 12:30-4:30 p.m.
Performance days: 12:30 p.m.-curtain

PHONE

503-436-1242

EMAIL

GENERAL: info@coastertheatre.com
TICKETING: boxoffice@coastertheatre.com

WEBSITE

coastertheatre.com

ORDER ONLINE

Order tickets online at anytime by scanning the QR code or by visiting coastertheatre.com



get your tickets

*Hours subject to change. Call or visit our website for updates

TICKETING INFORMATION

PLAYS

\$35 or \$30

SEASON PASSES

Six-Show Pass — \$210.00
Three-Show Pass — \$105.00

Save up to 20% when you purchase a six or three show pass.

Season passes can be purchased only through the box office.

GROUP RATES

Group rates and discounts for children 15 years and under are available. Contact the box office for details.

SPECIAL EVENTS

Special events are priced individually. Check our website for special event scheduling and ticket information.

WAYS YOU CAN SAVE

PAY WHAT YOU WILL SHOWS

During our 2025 season tickets for select Thursday shows at any amount of your choice for \$5 or more. PAY WHAT YOU WILL tickets go on sale at 12:30 p.m. the day of the show and are available by phone or in person at the box office. Visit coastertheatre.com/pwyw for more information.

SEASON PASSES

Purchase a three- or six-show season pass and save up to 20% on the price of a ticket. Learn more at coastertheatre.com

USHER AT A SHOW

Sign up to usher at a show and receive a FREE ticket to see that night's show. Ushers greet patrons at the door, help them find their seats or find a delicious cookie or beverage. No experience necessary. Call the box office (503-436-1242) for more information.



SIGN UP FOR OUR EMAIL NEWSLETTER
coastertheatre.com/newsletter

FEBRUARY 7-MARCH 1

The Mystery of Marie Roget

An Edgar Allen Poe Murder Mystery

An adaptation of Edgar Allen Poe's Auguste Dupin mystery. It's July, 1841 and noted author C. August Dupin has just returned to New York from his vacation. The news of the unsolved murder of Marie Roget, a beautiful, young cigar shop clerk whose body was found floating in the Hudson River fills the local papers. Having proven himself a skilled amateur investigator, Dupin is entreated by the Attorney-General for the State of New York to help clear the name of his son, Benjamin, considered a prime suspect in the girl's murder. Putting aside their past differences, Dupin agrees to examine the facts in the case.

MARCH 21-APRIL 26

PLAY ON!

A comedic and chaotic peek behind the curtain

The hilarious story of a theatre group trying desperately to put on a play in spite of maddening interference from a haughty author who keeps revising the script. We find this group of intrepid performers at the rehearsal of this dreadful show, then move on to the near disastrous dress rehearsal, and the finally the actual performance, in which anything that can go wrong, does. When the author decides to give a speech on the state of the modern theatre during the curtain calls, the audience is treated to a madcap climax of this thoroughly hilarious romp.

MAY 16-JUNE 7

The Norwegians

A dark comedy with some really nice hit men

Olive is a transplant from Texas and Betty is a transplant from Kentucky, but neither of them was prepared for the Norwegian men they would fall in love with there: the practical, warm, thoughtful, destructive, evil, jilting kind. If you're a hit man in Minnesota, 83% of your clients want to take out their ex (oofda!). Betty has referred Olive to Gus and Tor, a partnership in the whacking business. What Tor doesn't know is that Gus has been sleeping with the clients. What Olive doesn't know is that Gus is Betty's own ex, and she has already put out a hit on him with a Swiss firm. Can Betty call off the job in time to let Gus do his? Should she?

JULY 5-AUGUST 9

ELVIS HAS LEFT THE BUILDING

A ROLLICING, ROCK 'N ROLL COMEDY

It's December 20th, 1970, and Elvis Presley has disappeared. No one, not even his wily manager, Colonel Tom Parker knows of his whereabouts. But the Colonel is all shook up because he has racked up a secret debt -- and with the King himself missing, the only way to pay it off is to find an Elvis impersonator within 24 hours. Hijinks ensue as the Colonel takes desperate measures to replace a man who is irreplaceable, all while keeping the prying eyes of a nosy reporter at bay and figuring out what happened to the real Elvis.

AUGUST 29-OCTOBER 11

DRACULA

A Comedy of Terrors

A laugh-out-loud, gothic horror romp

Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and The 39 Steps? That's just what happens in this lightning-fast, laugh-out-loud, gothic horror romp. When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics. Five actors play over a dozen roles in this bloodcurdlingly hilarious send-up of the literary classic.

NOVEMBER 21-DECEMBER 21

A Carol for Tiny Tim

A sequel to one of the holiday's most enduring tales

This sequel to one of the holiday's most enduring tales is warm and wonderful play takes place 15 years after Scrooge's miraculous transformation as he continues to honor Christmas in his heart. Jacob Marley has once again called the Spirits of Christmas to reconvene. This time, however, it is the grown-up Tiny Tim who needs their holiday help. Now a spoiled young man, he uses his past infirmity as his crutch to collect sympathy and money from family and friends. Viewing his life, from humble beginnings to a frightening future, he comes to realize that he has become self-centered and vows to change his selfish ways as Mr. Scrooge did many years ago.