
AUDITION INFORMATION

DRACULA:
A Comedy of Terrors

Written by

Gordon Greenberg
Steve Rosen

Directed by

John Hoff

WELCOME

Thank you for your interest in auditioning for a Coaster Theatre Playhouse production. We've compiled this information packet for you to help you learn a little bit more about the play, the characters and to give you some idea of what to expect during auditions.

If you've auditioned for us before, welcome back!

If this is your first time auditioning at the Coaster Theatre, welcome, we are excited to have you here! We are a community theatre that takes "community" to heart. It is our volunteer actors that breathe life into the Coaster Theatre and we are excited that you have joined us. Whether you're a veteran performer who recently moved to the North Coast or new to the stage, we want to encourage everyone to audition at the Coaster Theatre.

WHAT YOU SHOULD KNOW ABOUT AUDITIONS

- * Coaster Theatre auditions are open to all – we try our best to discourage directors from pre-casting roles.
- * At some auditions you will cold read from sides from the show, some directors prefer you prepare sides from the show or a monologue or a song for a musical production. Be sure to read the director's notes on this production so you'll be ready.
- * Auditions vary from director to director. Each has their own unique audition process.
- * Copies of the script for each show of the season are available to check out from the Coaster Theatre if you want the chance to read the full script before auditions. A \$20 refundable deposit is required to check out a script. Please note, not all musical scripts are available in advance of auditions. You can check with the theatre regarding the availability of musical scripts.
- * We know that it can be disappointing not to get a part. If we have more people audition than roles available, directors have to weigh several factors when choosing a cast. We encourage you to come and audition often. Just because you weren't right for one role doesn't mean that you won't be perfect for another.
- * Keep your options open when auditioning. It is easy to say "there's no part for me" or "I'm too old, young, tall, short, etc. for this role" but you never know what the director has in mind and could be just what they are looking for in a role.
- * We also like to encourage performers to get involved on the production side of shows. Helping backstage, with props, in the booth or as a Stage Manager is a great way to get involved with the theatre.

THE PLAY

DRACULA: A COMEDY OF TERRORS

Performance dates: August 29-October 11 (17 performances)

Show start time: Friday & Saturday performances begin at 7:30pm. Sunday, August 31 show starts at 7:30pm and the Sunday, October 5 show starts at 3:00pm.

A LAUGH-OUT-LOUD, GOTHIC HORROR ROMP

Ever wondered what would happen if you took Bram Stoker's legendary vampire tale and put it into a blender with Mel Brooks, Monty Python, and *The 39 Steps*? That's just what happens in this lightning-fast, laugh-out-loud, gothic horror romp. When her sister Mina falls ill with a mysterious disease of the blood, Lucy Westfeldt and her fiancé, Jonathan Harker, enlist the help of famed female vampire hunter Doctor Jean Van Helsing. Their hunt for the dangerous and sexy Count Dracula abounds with clever wordplay and quick-change antics. Five actors play over a dozen roles in this bloodcurdlingly hilarious send-up of the literary classic.

THE DIRECTOR

JOHN HOFF (Director). An actor and director for 35+ years, John trained in NYC at The Academy of Dramatic Arts, HB Studio, and William Esper Studio. He has performed in NYC, Philadelphia, Houston, Austin, and Denver. John has been a frequent actor and director at the Coaster Theatre Playhouse since moving to Cannon Beach with his wife, Jen, in 2020. In 2024, he directed *Ken Ludwig's The Game's Afoot or Holmes for the Holidays* and played Edward Bennet in *Death By Design*. He also occasionally appears at the Ten Fifteen Theater in Astoria where he got to fulfill a lifetime goal of portraying the title role of Macbeth. As a SAG union member, he has appeared in film, television and commercials.

AUDITION DETAILS

DATES: Tuesday, June 3 & Wednesday, June 4

TIME: 6:30 p.m.

LOCATION: Coaster Theatre Playhouse

- * Arrive prepared to fill out an audition form or download an audition form to fill out and bring with you and make sure to bring your schedules and conflicts. Everyone will read from pre-selected sides from the show.

In addition, please note the following:

- * All characters listed are open to actors of all racial backgrounds and types.
- * Age ranges are flexible for the characters.
- * The director is open to casting actors in non-traditional gender roles.
- * Please review the sides at the end of this packet and prepare for auditions by having a strong familiarity with each side.

REHEARSAL SCHEDULE

Rehearsals will begin the week of July 7th with a possible table read at the end of June. Rehearsal schedule is dependent on the actor's conflict calendars. All actors must be able to commit to all performance dates and tech week rehearsals.

PERFORMANCE SCHEDULE

AUGUST:

Friday, 8/29 — Saturday, 8/30 — Sunday, 8/31

SEPTEMBER:

Friday, 9/5 — Saturday, 9/6 — Friday, 9/12 — Saturday, 9/13 — Thursday, 9/18

Friday, 9/19 — Saturday, 9/20 — Friday, 9/26 — Saturday, 9/27

OCTOBER:

Friday, 10/3 — Saturday, 10/4 — Sunday, 10/5 — Friday, 10/10 — Saturday, 10/11

Thursday, Friday, Saturday and Sunday, 8/31 performances begin at 7:30 p.m. with a call time of 6:30 p.m. Sunday, 10/5 show starts at 3:00 p.m. with a call time of 2:00 p.m.

CHARACTERS

Please note that the play lovingly sends up gender “norms” in the style of some of our comedic heroes like Charles Ludlam and Monty Python, in that all characters can be played by actors of any gender, ethnicity, age or type.

ACTOR ONE – Harker, Cavendish, Worthington, Havermercy, Bosun, Gravedigger

ACTOR TWO – Dr. Westfeldt, Renfield, Captain, Man-Eating Wolf

ACTOR THREE – Lucy, Kitty, Driver, Man-Eating Wolf

ACTOR FOUR – Mina, Van Helsing, Man-Eating Wolf

ACTOR FIVE – Dracula

SIDE 1 - DRACULA & HARKER

DRACULA. Count Dracula. Nice to meet you.

(Music: "Funky Vampire Theme.")*

(He walks downstage, almost in semi-slow motion, as if walking a runway at Paris fashion week.)

(ACTORS THREE and FOUR spray fog in a can toward him.)

Alexa, turn down the music!

(Music lowers.)

HARKER. So good to finally be here.

(DRACULA shakes his hand, and HARKER shrinks in pain.)

It was...quite a journey.

DRACULA. Welcome to my house. Please note that you have entered under no duress and of your own free will.

(Sound effects: Door close – bank vault finality.)

HARKER. Isn't that a unique greeting?

DRACULA. Liability issues.

HARKER. Speaking of, is your solicitor here? For the signing, I mean.

DRACULA. I couldn't find one who keeps my hours.

HARKER. Yes, I *was* wondering why we had to meet so late. It's a bit...unorthodox, isn't it?

DRACULA. I'm a unicorn. You actually caught me in the middle of my morning workout.

HARKER. Morning? It's nearly midnight.

DRACULA. I slept late. *(Pivoting.)* Where are my manners? Can I get you something to drink? To eat?

SIDE 1 - DRACULA & HARKER (con't)

HARKER. You wouldn't happen to have anything gluten free, cruelty free, vegan, non-GMO, and certified organic, would you?

DRACULA. *(To himself.)* I love houseguests.

(To HARKER.) You're in luck. I get all my overpriced produce from the farmers market in town.

HARKER. Perfect. In fact, that's where my carriage driver got this fresh garlic! Look!

(He pulls out the braid of garlic. DRACULA recoils, hisses.)

You alright there, Dracula?

DRACULA. Oh, yes. Just...allergic.

HARKER. Bad luck! Makes cooking a challenge, eh?

DRACULA. Not at all! I'm a baker. More sweet than savory.

HARKER. Oh, lovely. I'm sure Mrs. Dracula appreciates that.

DRACULA. *(Weighted.)* There is no Mrs. Dracula.

(Sound effects: Lonely wolf howl.)

HARKER. Oh. Forgive my presumption.

DRACULA. No, naturally you assumed as much.

(Music in.)*

I'm highly desirable.

(Snap – DRACULA rips off his vest and, bare chested, begins to work out with resistance bands.)

But I've been through every single person in Romania, and I have yet to find the right one.

HARKER. It is a small country, I suppose.

SIDE 1 - DRACULA & HARKER (con't)

DRACULA. Full of small-minded people. How many more conversations can a man have about chicken coops and borscht? I long for someone who will *challenge* me; a match; an equal! Someone whose strength of character makes me want to be better.

(*Beat.*)

Also, they have to be hot. That is what I truly crave, Mr. Harker; the love, the companionship, the *taste* of that one special person.

HARKER. The taste?

DRACULA. I'm sorry, the *trust* of that one special person.

HARKER. Well, no shortage of singletons in London! Let's get you there straight away. I have all the legal documents for you to take ownership of your five new properties.

DRACULA. Wonderful.

SIDE 2 - LUCY, MINA & RENFIELD

LUCY. I go down honorably with my shih-.

MINA. Lucy, your hair is so lovely. If only I weren't cursed with this ginger monstrosity.

LUCY. Nonsense, Mina, your hair is every bit as beautiful as my own.

MINA. No, you inherited Mother's beauty. All I inherited was flat feet and low self-esteem.

LUCY. Not true! You have great spirit, and you're unafraid to speak your mind.

MINA. I suppose that's why I'm so unlucky in love. Uch, I'll never get all this sand out before the party starts. I hope your little beach expedition was worth it.

LUCY. It was! With all that wreckage washed up, it was like walking right into an adventure story. Feel! This Captain's log is still wet.

MINA. What else does it say? You know I can't read words.

LUCY. I go down honourably with my "shih"

MINA. (*Fascinated.*) With his "shih"?

LUCY. That's where it ends.

MINA. (*Rapt.*) What do you suppose he meant by "going down with his shih"?

LUCY. Oh, sweet sister. I mean...no one survived!

MINA. (*Horried.*) How chilling! Was there anything else in that book?

LUCY. No. Just some pencil sketches of naked mermaids and the odd cabin boy.

(She turns it lengthwise to admire it, as if it's a centerfold.)

MINA. (*Moved almost to tears.*) Oh, to lose another artist. The world is the poorer for it.

SIDE 2 - LUCY, MINA & RENFIELD (con't)

LUCY. Look! There's a manifest here at the end!

MINA. Ooo! That sounds promising.

LUCY. It's all a bit squishy, but this last line looks like it says...six coffins...full of earth...headed for Withering Manor.

MINA. That dreadful abandoned house on the other side of town? Didn't Jonathan just sell that property?

LUCY. Yes, to a man in Transylvania. He must have been on that ship.

MINA. I hope Jonathan cashed the cheque.

(RENFIELD, a disheveled resident mental patient dressed as a butler in an untied straight jacket, enters.)

RENFIELD. Pardon me, Miss Lucy. Sorry to bother you, but Mr. Harker's arrived. Shall I send him up?

LUCY. Yes, thank you, Renfield.

MINA. Thank you, Renfield.

LUCY. Incidentally, excellent progress you're making. It seems father's treatments are really working.

RENFIELD. Yes mum. I've gone nearly a week without eating a single insect.

LUCY. Wonderful!

RENFIELD. Oh look, a spider.

MINA. Where?

RENFIELD. On your back!

(MINA panics, screams, runs around the room, trying to get it off her, RENFIELD in pursuit, salivating.)

MINA. Get it off! Get it off!

SIDE 2 - LUCY, MINA & RENFIELD (con't)

*(RENFIELD captures the spider and shoves it
in his mouth, panting.)*

LUCY. I thought you were working on that.

RENFIELD. *(While eating.)* It's my cheat day.

SIDE 3 - DRACULA, MINA & WESTFELDT

DRACULA. Good evening. Allow me to introduce myself. I am Count Dracula.

(Music: "Funky Vampire Theme.")*

(He sprays fog in a can on himself for some extra drama.)

MINA. *(Smitten.)* Hello.

DRACULA. Is this the Westfeldt residence?

DR. WESTFELDT. Indeed. I'm Dr. Westfeldt; Lucy's father. Also, this one.

(MINA giggles and curtsies.)

MINA. Mina.

(Proudly.) I got all the recessive genes.

DRACULA. Apologies for my tardiness. I'm new in town.

MINA. Count, may I ask you something?

DRACULA. Of course! I'm not afraid to talk about myself.

MINA. Well, isn't that a refreshing quality in a man! Are you...here on your own?

DRACULA. Indeed.

MINA. *(Whispers to heavens.)* Thank you.

DRACULA. Where can I find Lucy?

MINA. Oh, she and Jonathan are canoodling upstairs. Naughty naughty! Not that I'm a prude or anything. Quite the opposite. I've been riding horses for years.

(She stares into COUNT DRACULA's eyes and makes a horse sound blowing her lips.)

SIDE 3 - DRACULA, MINA & WESTFELDT (con't)

DRACULA. Understood. I baked this for the happy couple.
It's a Babka.

DR. WESTFELDT. Oh, unfortunately Jonathan has a few
dietary –

DRACULA. I know. It's gluten free, cruelty free, vegan,
non-GMO, and certified organic. I also brought one for
the rest of us that tastes good.

(They takes pieces and eat.)

DR. WESTFELDT. Lovely jubbly.

MINA. Oh. My. God. You're amazing, aren't you?

DRACULA. I do my best. I used extra salt. Good for blood
pressure.

DR. WESTFELDT. Wouldn't that *raise* the blood pressure?

DRACULA. To balance the sweet. Marie Antoinette's chef
gave me that tip before he lost his head.

DR. WESTFELDT. *(A beat, then laughing.)* Oh, he's having
us on. We're going to have to watch out for you! I'll just
have Kitty plate this for the guests.

(He exits. DRACULA removes his cape.)

MINA. Marie Antoinette? How old *are* you?

(Sound effects: Wolves howl.)

DRACULA. Old enough to appreciate beauty found in the
most unexpected of places.

(He hands MINA his cape, their hands touch.)

MINA. *(Blushing, giggly.)* Oh, sir. Your hand is so smooth.

DRACULA. You like that? The secret is staying out of the sun.

*(She giggles. DR. WESTFELDT re-enters with
LUCY and HARKER, tapping a spoon on a
champagne glass to get everyone's attention.)*

SIDE 4 - DRACULA & RENFIELD

DR. WESTFELDT. (*Offstage.*) Mina!

MINA. (*Petulant teenager.*) DAD, I'M COMING! GOD!

(*To DRACULA.*) You must be parched from your shipwreck. I'll get you a drink.

(*MINA exits. ACTOR TWO re-enters as RENFIELD.*)

RENFIELD. Good evening, sir. Would you like a cheesy fing?

(*DRACULA identifies his next target.*)

DRACULA. Let me guess... Renfield.

RENFIELD. Do I know you?

DRACULA. Not yet. But I know *you*.

RENFIELD. You do?

DRACULA. Better than you know yourself. You're lonely.
You're misunderstood. You're without purpose.

RENFIELD. It's like you can see right into my soul. My only relief is in serving others.

(*A big turn on for DRACULA.*)

DRACULA. Well, I've got a little penchant for being served. And I could use some help cleaning up around Withering Manor in case I should have a guest. You're not afraid of a *bug* or two, are you?

RENFIELD. (*Salivating.*) Bugs?! What kind of bugs?! Can you be more specific?

DRACULA. Why don't you come by later tonight and see for yourself? I'll prepare an assortment. When it comes to living ingredients, I'm a master chef.

RENFIELD. (*Excited.*) A master chef?!

DRACULA. Come by. Three a.m. Tell no one.

SIDE 5 - VAN HELSING, WESTFELDT & HARKER

DR. WESTFELDT. I'll be damned, the carriage has gone.

VAN HELSING. Peculiar butler you have.

HARKER. He's also a patient.

DR. WESTFELDT. We're wasting precious time. Where is Dr. Van Helsing?

VAN HELSING. I am here.

DR. WESTFELDT. No, you're not! I sent for Doctor Jean [Jhhhon] Van Helsing. As in, Jean [Jhhhon] Valjean [Val-Jhhhon].

VAN HELSING. No, you sent for Doctor Jean [Gene] Van Helsing. As in Jean [Gene] Val-Gene.

DR. WESTFELDT. So I sent for...a lady doctor?

VAN HELSING. Correct.

DR. WESTFELDT. (*Scoffing.*) Ha!

VAN HELSING. I wouldn't scoff if I were you. Your daughter is in grave danger. This is no ordinary insect bite.

DR. WESTFELDT. What do you mean?

VAN HELSING. It appears she may have been bitten...by something more sinister.

(Sound effects: Musical sting. Wolves howl.)

(Interrogating.) Have any of you been out of the country?

HARKER. I was in Eastern Europe.

VAN HELSING. Did you bring back any fruits or vegetables?

HARKER. (*Pulls out the bag of garlic.*) Just this garlic from the farmers market in Bucharest. But she wasn't exposed to it.

VAN HELSING. Anything else? Maybe something from Duty Free?

SIDE 5 - VAN HELSING, WESTFELDT & HARKER (con't)

HARKER. No.

VAN HELSING. (*Dead serious.*) Good. The savings are minimal. Have you noticed anything or anyone unusual in the area lately?

HARKER. Just the regular, workaday English life. Soggy sandwiches, lots of rain, ghost ship washed up on shore. Nothing out of the ordinary.

VAN HELSING. Hold on. What was that?

HARKER. Nothing out of the ordinary.

VAN HELSING. No, go back a word or two.

HARKER. Shore. On. Up. Washed?

VAN HELSING. Continue –

HARKER. Ship. Ghost?

VAN HELSING. A ghost ship! The very thing. Was there a manifest?

SIDE 6 - DRACULA & LUCY

DRACULA. Lucy.

LUCY. Count! You're alright! Thank heavens. I feared Renfield must have gotten to you too.

DRACULA. (*Quick thinking.*) He did. But I made a narrow escape.

LUCY. The men just left. Would you like a finger sandwich?

DRACULA. Thank you, but I had a bite in Saltwick Park on my way over.

LUCY. There are restaurants in Saltwick Park?

DRACULA. Lucy, I needed to see you again. To be near you. I have thought of nothing else since we last spoke.

(He leans in to kiss her. LUCY tries to resist but is under his spell.)

LUCY. I'm engaged to be married. This is inappropriate. Dangerous even.

DRACULA. And you are drawn to danger, are you not?

LUCY. Within reason.

DRACULA. Reason has nothing to do with it. We're the same, you and me. You're excited right now, aren't you?

LUCY. Count, please.

DRACULA. I have been waiting for you for centuries, and suddenly here you are, everything I dreamed. That's why I came to Whitby – for you. That's why I bought Withering Manor – for you. Why I turned my life upside down – not that it's an uncomfortable position for me – *for you!* I can't pretend we weren't meant for each other, and you know you can't either. Be my bride, Lucy. Stand next to me, preferably on my left because I've been told my right is more attractive.

SIDE 6 - DRACULA & LUCY (con't)

LUCY. This is insane. I have to go –

DRACULA. Not yet.

(He grabs her by the arm.)

LUCY. Let go of me! Please!

(He controls her arms, which move to his chest.)

DRACULA. Why? Because it feels good? You said it yourself. Venture past your fears.

(Her hands move to his butt.)

LUCY. But... but...

DRACULA. Live in the present.

COASTER THEATRE PLAYHOUSE

AUDITION FORM

DRACULA: A COMEDY OF TERRORS

Performance Dates: August 29-October 11 (17 shows)

Name _____

Mailing Address _____

Email _____

Best Phone Contact _____

Age Range _____ Height _____ Hair Color _____ Vocal Range _____

For musicals only

Which role(s) do you prefer? _____

Will you consider any other role(s)?

Yes or no answer ONLY

☐ Yes

☐ No

All, are you willing to alter or color your hair?

☐ Yes

☐ No

Are you willing to wear a wig?

☐ Yes

☐ No

Are you willing to alter your facial hair?

☐ Yes

☐ No

Are you willing to play a role of a different gender?

☐ Yes

☐ No

List a few roles recently played and the theatre or attach a resume:

If not cast are you interested in helping with technical aspects of the show (Lighting, Stage Crew, Stage Management)? _____

Attached is a calendar that includes the performance schedule. Please mark any conflicts including regular meetings, work, school, intended travel, etc. that will take place after 5pm Monday - Friday or anytime on Saturday and Sundays.



COASTER THEATRE PLAYHOUSE

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Cannon Beach OR 97110

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JUNE 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3 Dracula Auditions	4	5	6	7
8	9	10	11	12	13	14
15 Father's Day	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

JULY 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11 Independence Day	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

AUGUST 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 Tech Week	25	26	27	28	29 Show 7:30pm	30 Show 7:30pm
31 Show 7:30pm						

SEPTEMBER 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 Show 7:30pm	6 Show 7:30pm
	Labor Day					
7	8	9	10	11	12 Show 7:30pm	13 Show 7:30pm
14	15	16	17	18 Show 7:30pm	19 Show 7:30pm	20 Show 7:30pm
21	22	23	24	25	26 Show 7:30pm	27 Show 7:30pm
28	29	30				

OCTOBER 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 Show 7:30pm	4 Show 7:30pm
5 Show 3:00pm	6	7	8	9	10 Show 7:30pm	11 Show 7:30pm
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Halloween	