
AUDITION INFORMATION

A Carol for Ciny Cim

Written by
John R. Carroll

Directed by
Patrick Lathrop

WELCOME

Thank you for your interest in auditioning for a Coaster Theatre Playhouse production. We've compiled this information packet for you to help you learn a little bit more about the play, the characters and to give you some idea of what to expect during auditions.

If you've auditioned for us before, welcome back!

If this is your first time auditioning at the Coaster Theatre, welcome, we are excited to have you here! We are a community theatre that takes "community" to heart. It is our volunteer actors that breathe life into the Coaster Theatre and we are excited that you have joined us. Whether you're a veteran performer who recently moved to the North Coast or new to the stage, we want to encourage everyone to audition at the Coaster Theatre.

WHAT YOU SHOULD KNOW ABOUT AUDITIONS

- * Coaster Theatre auditions are open to all – we try our best to discourage directors from pre-casting roles.
- * At some auditions you will cold read from sides from the show, some directors prefer you prepare sides from the show or a monologue or a song for a musical production. Be sure to read the director's notes on this production so you'll be ready.
- * Auditions vary from director to director. Each has their own unique audition process.
- * Copies of the script for each show of the season are available to check out from the Coaster Theatre if you want the chance to read the full script before auditions. A \$20 refundable deposit is required to check out a script. Please note, not all musical scripts are available in advance of auditions. You can check with the theatre regarding the availability of musical scripts.
- * We know that it can be disappointing not to get a part. If we have more people audition than roles available, directors have to weigh several factors when choosing a cast. We encourage you to come and audition often. Just because you weren't right for one role doesn't mean that you won't be perfect for another.
- * Keep your options open when auditioning. It is easy to say "there's no part for me" or "I'm too old, young, tall, short, etc. for this role" but you never know what the director has in mind and could be just what they are looking for in a role.
- * We also like to encourage performers to get involved on the production side of shows. Helping backstage, with props, in the booth or as a Stage Manager is a great way to get involved with the theatre.

THE PLAY

A CAROL FOR TINY TIM

Performance dates: November 21-December 21 (14 performances)

Show start time: Friday & Saturday performances begin at 7:30pm.
Sunday shows start at 3:00pm.

This sequel to one of the holiday's most enduring tales is warm and wonderful play takes place 15 years after Scrooge's miraculous transformation as he continues to honor Christmas in his heart. Jacob Marley has once again called the Spirits of Christmas to reconvene. This time, however, it is the grown-up Tiny Tim who needs their holiday help. Now a spoiled young man, he uses his past infirmity as his crutch to collect sympathy and money from family and friends. Jacob feels a visit by the Spirits of Christmas Present, Past and Future is just what Tim needs to learn how to truly stand on his own two feet. Viewing his life, from humble beginnings to a frightening future, Tim comes to realize that he has become self-centered and vows to change his selfish ways as Mr. Scrooge did many years ago.

THE DIRECTOR

PATRICK LATHROP (Director). Patrick is an actor, director, costumer, and educator. He holds a BA in Theatre Performance, an MFA in Musical Theatre, and an MA in Costume History and Design. Patrick has been a teaching artist for over 40 years. Patrick began with the Coaster Theater Playhouse as the summer camp director in August of 2009. In November of that year, he moved to Cannon Beach to work in the box office and be the Education Director. In 2023 Patrick celebrated his 10th year serving as the Executive Director of the Coaster Theatre Playhouse.

AUDITION DETAILS

DATES: Tuesday, September 16 & Wednesday, September 17

TIME: 6:30 p.m.

LOCATION: Coaster Theatre Playhouse

- * Arrive prepared to fill out an audition form or download an audition form to fill out and bring with you and make sure to bring your schedules and conflicts. Everyone will read from pre-selected sides from the show.

In addition, please note the following:

- * All characters listed are open to actors of all racial backgrounds and types.
- * Age ranges are flexible for the characters.
- * The director is open to casting actors in non-traditional gender roles.

REHEARSAL SCHEDULE

Rehearsals will begin with the first read-through on Tuesday, September 23 at 6:30 p.m.

The rehearsal schedule is dependent on the actor's conflict calendars. All actors must be able to commit to all performance dates and tech week rehearsals.

PERFORMANCE SCHEDULE

NOVEMBER:

Friday, 11/21 — Saturday, 11/22 — Friday, 11/28 — Saturday, 11/29 — Sunday, 11/30

DECEMBER:

Thursday, 12/4 — Friday, 12/5 — Saturday, 12/6 — Friday, 12/12 — Saturday, 12/13

Sunday, 12/14 — Friday, 12/19 — Saturday, 12/20 — Sunday, 12/21

Thursday, Friday, and Saturday performances begin at 7:30 p.m. with a call time of 6:30 p.m. Sunday shows start at 3:00 p.m. with a call time of 2:00 p.m.

CHARACTERS

NOTE: Plan to audition for any character that interests you regardless of the assumed age.
Actors may be cast in multiple roles

JACOB MARLEY

GHOST OF CHRISTMAS PAST

GHOST OF CHRISTMAS PRESENT

GHOST OF CHRISTMAS FUTURE

EBENEZER SCROOGE

BOB CRATCHIT

TIM CRATCHIT

BOBBINS

LATHROP

MRS. CRATCHIT

MARTHA CRATCHIT

YOUNG TINY TIM

CAROLER

FARTHINGATE

PETER CRATCHIT

MRS. RICE

CAROLERS, CRATCHIT CHILDREN, SHOPPERS, LONDONERS, ETC.

SIDE 1

This scene is being provided to give you a feel for the show. Additional sides will be available at the auditions. Anyone is welcome to check out a script to become more familiar with the story and the characters.

(Shoppers are busily running about as CAROLERS walk through, singing. JACOB MARLEY enters on a platform above the scene and watches the people below. He is ghostly white but is happy as he watches the people go about, not seeing him. He pauses to listen to the carolers and smiles as some people drop coins into their hats. GHOST OF CHRISTMAS PAST [a young person], PRESENT [a large boisterous character] and FUTURE [dressed in dark robes and hood] enter.)

PRESENT. Well, well, well, Jacob Marley! Merry Christmas!
JACOB. Merry Christmas, Spirits. I am so glad you could come. *(Shakes their hands.)* Christmas Past. Christmas Present. Christmas Future.

PAST. It has been a long time, Jacob. Fifteen years, has it not?

JACOB. That is right, Spirits. Fifteen years to the day.

PRESENT. I see your chains of despair have dwindled, Jacob.

JACOB. I am pleased to say that by helping others, I lessen my own punishment. The past few years, my punishment for a wasted life has lightened. With thanks to you three for your help.

PRESENT. Think nothing of it. But you said you had another problem?

JACOB. That I do. I need your help again.

PRESENT. Glad to help, as always. Say, this place looks familiar enough.

JACOB. It should. We were here just fifteen years ago this very evening. Look, it's the counting house of my old partner Scrooge.

PAST. Scrooge? Scrooge? Oh, not Ebenezer Scrooge? Why I thought we cured him of his evil ways fifteen years ago. *(To PRESENT.)* You remember him, don't you? The stingy bloke who refused to enjoy Christmas?

PRESENT. Yes, I remember. We had to haunt him to change his ways, before it was too late. Is he the problem?

JACOB. Well, not exactly, although he does play a part in it. Behold. Here he comes now.

(SCROOGE enters, a little older, holding his jacket against the chill. A group of CAROLERS re-enter singing. He listens to them for a moment and then goes over.)

SCROOGE *(crankily)*. What is this? What is this? Singing in the streets?

CAROLER. Good day, Mr. Scrooge. Merry Christmas.

SCROOGE. Christmas is it? *(He pushes his face into the youngest one.)* Is that the reason you young rascals run around the streets singing? Hoping some fools will have the Christmas spirit and give you a ha'penny? Well, old Scrooge will not be part of that game. You shan't get a ha'penny from Old Scrooge. No sir.

CAROLER *(cowering)*. Ve... Very well, sir.

SCROOGE *(brightly)*. You shall get no less than half a crown each. *(Opens up his purse and gives each a coin.)*

CAROLER. Thank you, Mr. Scrooge.

SCROOGE. Now you all must be freezing. Come inside the shop for a little hot cider. We're having a Christmas party today. No use in doing work on Christmas Eve, you know. Not when the Spirits of Christmas are about. Now come along. *(Goes to door and CAROLERS go in. SCROOGE notices the sign above it that reads: SCROOGE AND MARLEY has a branch over the last part of it.)* What's this? Must have fallen from the weight of the snow.

(He removes the branch, revealing the last part of the sign that reads "AND CRATCHIT" as BOB CRATCHIT enters.)

BOB. Merry Christmas, Ebenezer.

SCROOGE. Merry Christmas, Bob. Just doing a little house-cleaning. Seems the snow covered up your name.

BOB. It gives me a thrill every time I see it, sir. I can't tell you how much your generosity over the years has meant to me.

SCROOGE. Now, now, don't go getting soft on me. We have an office party to plan.

BOB. Very good, sir. Oh, by the way, I was going over the Rayburn's account last night and...

SCROOGE. Cratchit! I won't hear of business on Christmas Eve. Haven't you learned anything in the past fifteen years as my partner? Christmas is a time...

BOB *(along with SCROOGE)*. "...Of pleasure not work." Yes sir, I understand.

SCROOGE

BOB (*along with SCROOGE*). "...Of pleasure not work." Yes sir, I understand.

SCROOGE. And this morning we shall have a party for all our employees and their families just like every year. I am not paying you and the staff to work today, sir. I am paying you to have a jolly good time. But I warn you, I do expect you to play your fiddle with your usual flair.

BOB. Very good sir. (*Holds up fiddle.*)

SCROOGE. And I...I shall lead all in the merriest of jigs. (*He prances about the stage.*) Now come along, come along. I

want to make sure the mistletoe is hung in just the right place. (*They exit as the SPIRITS watch.*)

PRESENT. Well, it looks like we succeeded. Fifteen years ago, Scrooge was a miserable old tightwad. Now he's the most generous man in town.

PAST. So what is the problem, Jacob?

JACOB. It isn't with my old partner, Spirit. It's with his godson. You remember, Bob Cratchit's young boy, the one they called Tiny Tim.

PRESENT. Oh, yes. Wasn't he the young lad who was crippled?

JACOB. That's the boy. His life changed when Ebenezer's did, as well. I am pleased to say my partner was very generous to the entire Cratchit family and made sure Tiny Tim had the best medical attention. The boy went through a series of operations and had grown into manhood with only the slightest of limps.

PAST. Then all is well, is it not, Jacob?

JACOB. I am afraid it is not. Tim, as he is called now, had so much attention lavished upon him that it altered him.

PRESENT. Altered? In what way?

JACOB. When the boy was going through his recovery period, I am afraid Scrooge spoiled him a bit too much. He gave attention and monies to him and his entire family, showering them with gifts and his new found love. As a result, Tim has developed a rather jaded view of the world.

PAST. Jaded? In what way?

JACOB. I shall let you see. The lad comes now with several of his associates.

(*TIM, BOBBINS, and LATHROP enter laughing. TIM walks with a cane and holds a bottle.*)

BOBBINS. Here now, Tim...Give us a sip.

TIM (loudly). Well, God bless me, everyone! *(He laughs at this and takes a swig.)*

LATHROP. Come on, Cratchit. Share the bottle.

BOBBINS. Yes, be a bloke. Give us a chance. Come along, *(Tauntingly.)* Tiny Tim.

TIM. I told you not to call me that! Ever!

BOBBINS. Oh, sorry, your grace. Didn't mean to step on your royal toes. *(He does an elaborate bow as LATHROP grabs the bottle from TIM. They pass it back and forth laughing as they walk D.)*

LATHROP. What're we doing here? At your father's shop?

TIM (sighing). It's his yearly Christmas party. Families are requested to attend. I must make an appearance.

BOBBINS. Ah, can't you cut out on it, then?

TIM. As much as I would love to, we're getting towards our beam's end, lads. Time for me to do some work.

LATHROP. You ain't thinking of going to work now, are you, Cratchit?

TIM. And why not?

BOBBINS. 'Cause you ain't done a lick of work in all your born days, that's why.

TIM. Ah, there you are wrong. After all, don't I always have everything I need? Money for ale? *(They grunt agreement.)* The nicest clothes this side of Savoy Row? *(They again grunt agreement.)* Beautiful women longing for my embrace?

LATHROP (a beat). Well, two out of three at least. *(They laugh.)*

TIM. And how do you think I manage all that, lads? *(BOBBINS shakes his head.)* By going to dear, old Mr. Scrooge and, walking with just the slightest tremor, look forlorn at him and say "Bless you, Mr. Scrooge, for being so kind to

my family and me." And that's worth about five pounds right there. *(All laugh.)* Believe you me, an act like that is real work.

BOBBINS. You mean the old goat just gives you whatever you want?

TIM. I can play upon his guilt like a troubadour upon a mandolin. Ever since his "miracle" the old geezer is the most generous man in town. And he is extra generous to me, his beloved crippled godson...adopted though I may be.

LATHROP. Miracle? What miracle?

TIM. You never heard of old Scrooge's miracle? Oh, Bobbins, you are in for a treat. About fifteen years ago, Scrooge had some sort of dream or nightmare. He claims three spirits visited him from beyond and showed him the errors of his ways. He says they told him to be generous and kind and to help the poor old Cratchit family out, especially dear little crippled Tiny Tim. Ever since then, he's been an easy touch for me as are my parents as well. Scrooge claims he is keeping Christmas in his heart all year long and loves to shower me with gifts. Even made my father a partner in his shop. Since then, I haven't had to do a lick of work. I just have to develop a bit of a limp, look a little teary-eyed and, spit spot, there's at least a fiver in my pocket when I leave. Easiest living a gentleman's ever known. *(They laugh at this.)*

BOBBINS. Even his blooming parents give in to him. Think they can make up for all them lost years.

TIM. And everyone is an especially easy touch at Christmas. Ah, my favorite time of the year. When everyone believes that old chestnut about being better to give than receive. Well, I am here to tell you, I am ready to receive and receive and receive. *(All laugh.)* Look lively now, lads. I have to put in an appearance, play upon dear Uncle

Scrooge's heartstrings and pick up the loot. Meet me at the Bull and Finch at half past and we'll visit our own Christmas Spirits. *(Holds up the bottle. They laugh.)*

BOBBINS. What if the old goat wants you to see you tonight? It is Christmas Eve.

TIM. I'll get out of it. I always do. I tell him my leg is hurting and he buys it.

BOBBINS. See if you can get the old fool to buy you a new carriage. Me feet are bloody killing me. *(BOBBINS and LATHROP exit. TIM takes a last swig of the bottle and then, forlornly, walks towards the door, his limp much more pronounced. He opens the door and exits. The SPIRITS walk down as the lights dim behind them.)*

PAST. Why, that is outrageous. The boy is spoiled beyond belief.

JACOB. You see the problem. Due to Scrooge's good intentions, the boy has grown up...well, lazy and spiteful. He doesn't feel a need to work since all has been provided for him throughout his lifetime. He uses his past sufferings to manipulate both Scrooge and his parents in granting his every wish. And worst of all, the lad uses Christmas as a

COASTER THEATRE PLAYHOUSE

Audition Information

A Carol for Tiny Tim

Audition Dates: September 16 & 17

time to reap more, rather than to sow.

PRESENT. What? Using Christmas for his own gain? That is intolerable. It's worse than Scrooge. Surely the boys parents should do something...

JACOB. I'm afraid he's fooled them as well. They feel guilt for his lost years. Rather than raise him to stand on his own two good legs, they have coddled him until the child once thought of as "good as gold" has become as cold as brass. Come, let us journey within the counting house and see the lad at, as he puts it, work. *(He waves his hand and the lights come up on next scene.)*

COASTER THEATRE PLAYHOUSE

AUDITION FORM

A CAROL FOR TINY TIM

Performance Dates: November 21-December 21 (14 shows)

Name _____

Mailing Address _____

Email _____

Best Phone Contact _____

Age Range _____ Height _____ Hair Color _____ Vocal Range _____

For musicals only

Which role(s) do you prefer? _____

Will you consider any other role(s)?

Yes or no answer ONLY

☐ Yes

☐ No

All, are you willing to alter or color your hair?

☐ Yes

☐ No

Are you willing to wear a wig?

☐ Yes

☐ No

Are you willing to alter your facial hair?

☐ Yes

☐ No

Are you willing to play a role of a different gender?

☐ Yes

☐ No

List a few roles recently played and the theatre or attach a resume:

If not cast are you interested in helping with technical aspects of the show (Lighting, Stage Crew, Stage Management)? _____

Attached is a calendar that includes the performance schedule. Please mark any conflicts including regular meetings, work, school, intended travel, etc. that will take place after 5pm Monday - Friday or anytime on Saturday and Sundays.



COASTER THEATRE PLAYHOUSE

108 N Hemlock Street
Cannon Beach OR 97110

Phone: 503-436-0609

Email: info@coastertheatre.com

Web: coastertheatre.com

SEPTEMBER 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
	Labor Day					
7	8	9	10	11	12	13
14	15	16	17	18	19	20
		Auditions				
21	22	23	24	25	26	27
		First Read Through				
28	29	30				

OCTOBER 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	Halloween

NOVEMBER 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 Daylight Savings	3	4	5	6	7	8
9	10	11 Veteran's Day	12	13	14	15
16	17	18	19	20	21 Opening Night 7:30pm	22 Show 7:30pm
23	24	25	26	27 Thanksgiving	28 Show 7:30pm	29 Show 7:30pm
30 Show 3:00pm						

DECEMBER 2025						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4 Show 7:30pm	5 Show 7:30pm	6 Show 7:30pm
7	8	9	10	11	12 Show 7:30pm	13 Show 7:30pm
14 Show 3:00pm	15	16	17	18	19 Show 7:30pm	20 Show 7:30pm
21 Show 3:00pm	22	23	24 Christmas Eve	25 Christmas	26	27
28	29	30	31 New Year's Eve			

