
AUDITION INFORMATION

*Romantic
Comedy*

Written by

Bernard Slade

Directed by

Patrick Lathrop

WELCOME

Thank you for your interest in auditioning for a Coaster Theatre Playhouse production. We've compiled this information packet for you to help you learn a little bit more about the play, the characters and to give you some idea of what to expect during auditions.

If you've auditioned for us before, welcome back!

If this is your first time auditioning at the Coaster Theatre, welcome, we are excited to have you here! We are a community theatre that takes "community" to heart. It is our volunteer actors that breathe life into the Coaster Theatre and we are excited that you have joined us. Whether you're a veteran performer who recently moved to the North Coast or new to the stage, we want to encourage everyone to audition at the Coaster Theatre.

WHAT YOU SHOULD KNOW ABOUT AUDITIONS

- * Coaster Theatre auditions are open to all – we try our best to discourage directors from pre-casting roles.
- * At some auditions you will cold read from sides from the show, some directors prefer you prepare sides from the show or a monologue or a song for a musical production. Be sure to read the director's notes on this production so you'll be ready.
- * Auditions vary from director to director. Each has their own unique audition process.
- * Copies of the script for each show of the season are available to check out from the Coaster Theatre if you want the chance to read the full script before auditions. A \$20 refundable deposit is required to check out a script. Please note, not all musical scripts are available in advance of auditions. You can check with the theatre regarding the availability of musical scripts.
- * We know that it can be disappointing not to get a part. If we have more people audition than roles available, directors have to weigh several factors when choosing a cast. We encourage you to come and audition often. Just because you weren't right for one role doesn't mean that you won't be perfect for another.
- * Keep your options open when auditioning. It is easy to say "there's no part for me" or "I'm too old, young, tall, short, etc. for this role" but you never know what the director has in mind and could be just what they are looking for in a role.
- * We also like to encourage performers to get involved on the production side of shows. Helping backstage, with props, in the booth or as a Stage Manager is a great way to get involved with the theatre.

THE PLAY

Romantic Comedy

Performance dates: September 5-October 17

Show start time: Friday & Saturday performances begin at 7:30 pm. Sunday, 9/6 show starts at 7:30 pm. The Sunday, 9/27 show starts at 3:00 pm.

LOVE, FRIENDSHIP AND THEATRICAL DRAMA

Arrogant, self-centered and sharp-tongued Jason Carmichael, successful co-author of Broadway romantic comedies, is facing two momentous events: he is about to marry a society belle and his collaborator is retiring. Enter Phoebe Craddock, Vermont schoolteacher and budding playwright. Quicker than a flash, Jason acquires a talented and adoring collaborator in the mousy Phoebe. Fame and success have been theirs for ten years and then Jason's world falls apart. His wife divorces him to go into politics and Phoebe, her love for Jason unrequited, marries a breezy journalist and moves to Paris. Jason goes into professional, financial and physical decline as a newly chic Phoebe returns, solo and successful.

Fame and success are theirs for over a decade and then real-life suddenly changes for both – but for better or worse? Can two writers of romantic comedies make real life just as exciting? Can everyday life measure up to the perfection of on-stage romances and fairy-tale happy endings?

THE DIRECTOR

PATRICK LATHROP (Director). Patrick is an actor, director, costumer, and educator. He holds a BA in Theatre Performance, an MFA in Musical Theatre, and an MA in Costume History and Design. Patrick has been a teaching artist for over 40 years. Patrick began with the Coaster Theatre Playhouse as the summer camp director in August of 2009. In November of that year, he moved to Cannon Beach to work in the box office and be the Education Director. In 2023 Patrick celebrated his 10th year serving as the Executive Director of the Coaster Theatre Playhouse.

AUDITION DETAILS

DATES: Monday, July 13 & Tuesday, July 14

TIME: 6:30 p.m.

LOCATION: Coaster Theatre Playhouse

- * Arrive prepared to fill out an audition form or download an audition form to fill out and bring with you and make sure to bring your schedules and conflicts. Everyone will read from pre-selected sides from the show.

In addition, please note the following:

- * All characters listed are open to actors of all racial backgrounds and types.
- * Age ranges are flexible for the characters.
- * The director is open to casting actors in non-traditional gender roles.

REHEARSAL SCHEDULE

The rehearsal schedule is dependent on the actor's conflict calendars. All actors must be able to commit to all performance dates and tech week rehearsals.

PERFORMANCE SCHEDULE

SEPTEMBER:

Saturday, 9/5 — Sunday, 9/6 — Friday, 9/11 — Saturday, 9/12 — Thursday, 9/17
Friday, 9/18 — Saturday, 9/19 — Friday, 9/25 — Saturday, 9/26 — Sunday, 9/27

OCTOBER:

Friday, 10/2 — Saturday, 10/3 — Friday, 10/9 — Saturday — 10/10 — Friday, 10/16
Saturday, 10/17

Friday & Saturday performances begin at 7:30 pm. Sunday, 9/6 show starts at 7:30 pm. The Sunday, 9/27 show starts at 3:00 pm

CHARACTERS

JASON CARMICHAEL (Male, 40s-50s, British): A successful but arrogant Broadway playwright whose journey spans from self-centered success through personal destruction to potential redemption. Uses wit and sarcasm to mask emotional immaturity. His affair with Kate destroys his relationships, leading to decline and a heart attack that catalyzes his growth into someone capable of genuine love.

BLANCHE DAILEY (Female, 40s-60s, American): Jason's agent and moral compass—a former showgirl with a sharp tongue who combines street smarts with loyalty. Serves as Jason's surrogate mother and conscience throughout the play's nine-year span. Famous for telling Jason to "try to be a better person."

PHOEBE CRADDOCK (Female, 20s-30s, American): Initially a naive Vermont school teacher who transforms into a confident, accomplished playwright. Possesses genuine talent and integrity. Her arc moves from eager admirer to independent artist who can meet Jason as an equal. Represents artistic authenticity and the capacity for both forgiveness and self-respect.

ALLISON ST JAMES (Female, 30s-40s, American): Jason's society belle wife who represents conventional marriage and social standing. Gradually she becomes isolated from Jason's creative world and aware of his feelings for Phoebe. Eventually divorces Jason to pursue her own political ambitions, growing from dependent wife to independent woman.

LEO JANOWITZ (Male, 30s-40s, American): An intelligent, emotionally mature journalist who marries Phoebe when she flees her unrequited love for Jason. Contrasts sharply with Jason's emotional immaturity. Ultimately demonstrates understanding and generosity by recognizing he cannot compete with Jason and Phoebe's connection.

KATE MALLORY (Female, 30s-40s, American): A manipulative Hollywood actress whose affair with Jason serves as the catalyst for his downfall. Represents the shallow, ego-driven aspect of show business. Her pushiness contrasts with Phoebe's genuine talent and integrity, causing Jason to compromise both artistic and personal relationships.

COASTER THEATRE PLAYHOUSE

AUDITION FORM

ROMANTIC COMEDY

Performance Dates: September 5-October 17 (16 shows)

Name _____

Mailing Address _____

Email _____

Best Phone Contact _____

Age Range _____ Height _____ Hair Color _____ Vocal Range _____

For musicals only

Which role(s) do you prefer? _____

Will you consider any other role(s)?

Yes or no answer ONLY

Yes

No

All, are you willing to alter or color your hair?

Yes

No

Are you willing to wear a wig?

Yes

No

Are you willing to alter your facial hair?

Yes

No

Are you willing to play a role of a different gender?

Yes

No

List a few roles recently played and the theatre or attach a resume:

If not cast are you interested in helping with technical aspects of the show (Lighting, Stage Crew, Stage Management)? _____

Attached is a calendar that includes the performance schedule. Please mark any conflicts including regular meetings, work, school, intended travel, etc. that will take place after 5pm Monday - Friday or anytime on Saturday and Sundays.



COASTER THEATRE PLAYHOUSE
108 N Hemlock Street
Cannon Beach OR 97110

Phone: 503-436-0609
Email: info@coastertheatre.com
Web: coastertheatre.com

JULY 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
	Auditions	—————				
19	20	21	22	23	24	25
26	27	28	29	30	31	

AUGUST 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	Tech Week				

SEPTEMBER 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 Tech Week	2	3	4	5 Opening Romantic Comedy 7:30 pm
6 Romantic Comedy 7:30 pm	7	8	9	10	11 Romantic Comedy 7:30 pm	12 Romantic Comedy 7:30 pm
13	14	15	16	17 PWYW Romantic Comedy 7:30 pm	18 Romantic Comedy 7:30 pm	19 Romantic Comedy 7:30 pm
20	21	22	23	24	25 Romantic Comedy 7:30 pm	26 Romantic Comedy 7:30 pm
27 Romantic Comedy 3 pm	28	29	30			

OCTOBER 2026

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2 Romantic Comedy 7:30 pm	3 Romantic Comedy 7:30 pm
4	5	6	7	8	9 Romantic Comedy 7:30 pm	10 Romantic Comedy 7:30 pm
11	12	13	14	15	16 Romantic Comedy 7:30 pm	17 Closing Romantic Comedy 7:30 pm
18	19	20	21	22	23	24
25	26	27	28	29	30	31 Halloween